

September 23-25, 2009

ITEM 144-1005-R0909

**Title of Professor Emeritus of Music: Roger Dale McDonald;
The University of Montana-Missoula**

THAT:

Upon the occasion of the retirement of Professor Roger Dale McDonald from the faculty of UM-Missoula, the faculty wishes to express its appreciation for his 32 years of dedicated and valued service to the University, the College of Visual and Performing Arts, and the State of Montana by recommending that the rank of Professor Emeritus be conferred upon him by the Board of Regents of the Montana University System.

EXPLANATION:

Roger Dale McDonald obtained a Bachelor of Music degree from The University of Oklahoma-Norman, and a Masters of Music degree in oboe performance from Yale University. He arrived at The University of Montana with world-class performance and teaching credentials. He consistently brought a level of professionalism and outstanding teaching that contributed to the university's reputation as the flagship institution in the state and the region. He performed with numerous professional orchestras and bands throughout his career. These have included the Oklahoma City Symphony and Lyric Theater, Continental Army Command Band, the 264th Army Command Band of the Pacific and Honolulu Symphony, The New England Chamber Orchestra, New Haven Symphony, New Britain Symphony, Waterbury Symphony, Bridgeport Symphony, Piedmont Chamber Orchestra, The After Dinner Opera Company of NY, Missoula Symphony, Great Falls Symphony, Helena Symphony, The String Orchestra of the Rockies, and The St. Paul Chamber Orchestra, among others.

As a soloist and chamber musician, Professor McDonald toured nationally with the Edmonds-OMcDonald Duo, The Northwest Woodwind Trio, The Montana Woodwind Trio, and Montana Woodwind Quintet. The U.S. State Department's cultural exchange program engaged Professor McDonald as a member of The Clarion Woodwind Quintet to tour to South America; and with the The Edmonds-McDonald Duo, he presented 34 concerts on tour to England, Germany, and Italy.

Professor McDonald's active concert schedule as a soloist, recitalist, and chamber musician was balanced with diverse academic responsibilities at UM, which have included advanced music theory, aural perception, music history, and woodwind method classes as well as teaching an applied studio of talented bassoon, oboe, and saxophone majors. During his long career at UM, he recruited an outstanding group of students who have gone on to enjoy careers as prominent teachers and performers. In 2009, his students performed as finalists in the prestigious

International Coleman Chamber Music Competition and the Fischhoff International Chamber Music Competition. In May 1998, Professor McDonald was recognized and honored by the School of Fine Arts as its distinguished and outstanding teacher of the year.

Professor McDonald completed two books during his tenure at UM: the first in 1994 was a performance text used for his woodwinds method course, and the second, in 2006, a modern idiomatic and literal English translation of the entire collection of "J.S. Bach's German Lutheran Chorale Texts."

Roger Dale McDonald is an outstanding scholar, performer, educator, and person of the highest caliber. His integrity and thoughtful demeanor have made him a well-loved professor by students, faculty, staff, and alumni, as well by the music community in Montana. He has been a mentor and model for his colleagues in the School of Music, and his consistent and even-tempered manner made him a valued and distinguished faculty member for The University of Montana.