

September 23-25, 2009

ITEM 144-2003-R0909

Title of Professor Emeritus of Art: Harold S. Schlotzhauer; Montana State University-Bozeman

THAT:

Upon the occasion of the retirement of Professor Harold S. Schlotzhauer from the faculty of Montana State University, the Board of Regents wishes to express its appreciation for his service to the University, the Montana University System, and the people of the State of Montana.

EXPLANATION:

Professor Schlotzhauer received his BFA (1965) and MFA (1966) from the California College of Arts & Crafts in Oakland, California. Professor Schlotzhauer began his teaching career in 1968 at California State University in Hayward, where he was granted tenure and became Associate Professor. Between 1975 and his arrival at MSU in 1980, he taught at the California College of Arts & Crafts, Colorado Mountain College, University of Wisconsin-Madison, University of California-Berkeley, Diablo Valley College, University of California-Davis and the San Francisco Art Institute.

During the 1991-1992 academic year, Professor Schlotzhauer was an exchange professor at Kumamoto University of Commerce in Kumamoto, Japan. Living in Japan for a year greatly influenced Professor Schlotzhauer's work. In 1993 he was a guest artist-in-residence in Hawaii where he worked with master printer Hiroki Morinoue. In 1997 he was awarded a sabbatical to work on a series of paintings based on the forms and techniques used by traditional Japanese kite makers.

Professor Schlotzhauer was a committed teacher and worked tirelessly on behalf of the students. Professor Schlotzhauer was instrumental in leading the School of Art into the digital age. He began experimenting with printmaking techniques using prints from a computer. He welcomed students into this enterprise and the School of Art now houses a computer lab for fine arts.

One of the most rewarding teaching experiences for Professor Schlotzhauer was having Ernie Pepion as both an undergraduate and graduate student. Mr. Pepion is paralyzed from the waist down and has only limited use of his arms. Professor Schlotzhauer designed special holders to adapt various drawing tools to fit Mr. Pepion's hand brace. He also designed and built a custom wooden painting easel. Professor Schlotzhauer received a grant to be used by the Department of Mechanical Engineering to design and build an automated easel for painting and an air tight palette for mixing colors.

For these and other contributions, the Board of Regents of Higher Education is pleased to confer upon Harold S. Schlotzhauer the rank of Professor Emeritus of Art at Montana State University and wishes him well for many years in the future.