

**ITEM 152-2002-R0911**

**Authorization to Confer the Title of Professor Emeritus of Music on Alan Leech; Montana State University-Bozeman**

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**THAT**

Upon the occasion of the retirement of Alan Leech from Montana State University, the Board of Regents wishes to express its appreciation for his service to the University, the Montana University System and the people of the State of Montana.

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**EXPLANATION**

Alan Leech received baccalaureate and master's degrees in music from the University of Cincinnati and has studied Balinese music and culture in Ubud, Indonesia, as well as Japanese music and culture in Tokyo and Kumamoto, Japan. He has served MSU on Faculty Senate and its Steering Committee, and was Department Head/Director of School of Music from 2008-2011.

He has been principal Bassoonist with many American orchestras, including Bozeman, Billings, Great Falls, Knoxville (TN), Lexington (KY), Pierre Montoux Domaine Orchestra – Maine, and the American Wind Symphony Orchestra. He has performed for decades as Bassoonist and Saxophonist with chamber ensembles including the Alan Leech Jazz Quartet, the Gallatin Woodwind Quintet, MusiCollage, the Montana Consort, and the Glen Johnston Swing Band. He has been Conductor of the University of Tennessee Orchestra – Knoxville, the MSU Wind Ensemble, the MSU Chamber Orchestra, and conducted operas and musicals.

Professor Leech won the Montana Governor's Award for the Arts and the MSU/Chamber of Commerce Award of Excellence in Teaching. Composer of five pieces for the International Flute Orchestra, his music has been heard in many countries around the world. Has had eight original compositions for chamber ensembles and small jazz groups published. He is also a long-time volunteer with the Boy Scouts of America, presently Montana Council Commissioner.

For these and other contributions, the Board of Regents of Higher Education is pleased to confer upon Alan Leech the rank of Professor Emeritus of Music at Montana State University, and wishes him well for many years in the future.

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**ATTACHMENTS**

No attachments