PROGRAM REVIEW

Institution: University of Montana - Missoula

Program Years: **2015-2021**

List of the programs reviewed:

B.A. in Women's Gender and Sexuality Studies

CERPB in Women's Gender and Sexuality Studies

CERPS in Women's Gender and Sexuality Studies

Minor in Women's Gender and Sexuality Studies

Decision(s) concerning the future of the program(s), based on the program review criteria established at the campus:

Retain all degrees. Continue to monitor certificate enrollment and completion.

Rationale or justification for the decision based on the program review process established at the campus. Include graduation numbers and student majors for each of the last seven (7) years for every program under review.

The Department of Women's Gender and Sexuality Studies (WGSS) completed a self-study in September 2021, and an external reviewer, Lorraine Bayard de Volo from the University of Colorado – Boulder, completed their review in June of 2023. Based on the self-study and the external review report, the program deserves recognition for its intentionally designed, interdisciplinary major that works well as a primary or secondary major with other departments. The program continues to expand its treatment of non-U.S. subjects with courses such as "Women's Rights and Women's Roles Around the World," offered through the University of Montana's Global Leadership Initiative. Additionally, the WGSS Director has been able to offer a literature course such as "African and Caribbean Women Authors" through a partnership with the World Languages and Cultures Department.

To enhance and improve the offerings of the program, WGSS must leverage its strengths as a productive interdisciplinary program. The College of Humanities and Sciences should prioritize a tenure-track Women's Gender and Sexuality Studies Director position from within the existing instructional resources of contributing disciplines to ensure the program's stability. Additional funding is unlikely given budget constraints, but a position can be created from a future vacancy. To increase interest and enrollment, the program will explore options for moving graduate curriculum and certificate programs online to allow course-sharing, professional development, and potential DEI credentialing for students across the MUS and Western Regional Graduate Program (WRGP). The program will expand collaborations with other interdisciplinary programs such as African American Studies, Environmental Studies, and Native American Studies to promote their shared mission and goals while sustaining the unique identity and outcomes of WGSS programs. The university is also committed to better advertising the program as an interdisciplinary opportunity and value-added component of our offerings.

PROGRAM REVIEW

The number of majors and graduates is given below:

Women's, Gender, and Sexuality Studies

		Awarded	Degrees					
Major	Degree	FY14	FY15	FY16	FY17	FY18	FY19	FY20
Women's, Gender & Sexuality St	BA			3	11	8	14	2
Women's, Gender & Sexuality St	CERPB							1
Women's, Gender & Sexuality St	CERPS					4	2	2
	UG							
Women's, Gender & Sexuality St	Minor		2	6	2	3	6	

		Fall Censu	us Headcou	unts				
Major	Degree	Fall 14	Fall 15	Fall 16	Fall 17	Fall 18	Fall 19	Fall 20
Women's, Gender & Sexuality St	BA		3	23	25	34	24	24
Women's, Gender & Sexuality St	CERPB							
Women's, Gender & Sexuality St	CERPS							
	UG							
Women's, Gender & Sexuality St	Minor	0	0	10	15	15	10	17

PROGRAM REVIEW

Institution:

University of Montana - Missoula

Program Years:

2015-2021

List of the programs reviewed:

- B.A. in Art
- B.F.A. in Art
- M.A. in Art
- M.F.A. in Art
- B.A. in Media Arts
- B.F.A. in Media Arts
- B.F.A. in Media Arts, with a concentration in Game Design Interactive Media
- M.F.A. in Media Arts
- Undergraduate Minor in Art History/Criticism
- Undergraduate Minor in Art Studio
- Undergraduate Minor in Media Arts
- **CERPS** in Digital Design
- **CERPS** in Documentary Film
- **CERPS** in Sonic Arts
- CERT in New West Art

Decision(s) concerning the future of the program(s), based on the program review criteria established at the campus:

Retain all degrees and programs. Explore making existing advising tracks official concentrations. Audit certificate programs that have yet to see enrollment or completion.

Rationale or justification for the decision based on the program review process established at the campus. Include graduation numbers and student majors for each of the last seven (7) years for every program under review.

PROGRAM REVIEW

Interest and enrollment in visual and media arts continues to be healthy at the University of Montana. The School of Visual and Media Arts (SVMA) is accredited by the National Association of Schools of Art and Design (NASAD). The school received its preliminary accreditation report in November of 2022. Based on the self-study and preliminary accreditation report, SVMA deserves commendation for its many strengths, which includes combining the School of Art with the School of Media Arts and the resulting pedagogical and curricular innovations that followed. Additionally, SVMA maintains a high-quality curriculum within an efficient staffing structure, despite substantive gaps in Art History and Sculpture. This includes a productive balance of tenured practicing artists and scholars and non-tenurable teaching faculty.

To enhance and sustain offerings, the school will pursue targeted expansion of the online curriculum that supports all programs across the school. This balance supports disciplinary instructional standards and enrollment caps in live coursework. The school will concentrate on the online BA in Media Arts as their primary asynchronous credential with the BA in Art remaining a mostly synchronous credential. Game Design is an ongoing opportunity for growth. The school will review the requirements of the BA and BFA Art Education specializations based on recent increases in student demand, and determine which curricular pathway to prioritize. The school has formalized distinct BFA degrees in Game Design and Sound Design. They will also reconsider Filmmaking and Digital Arts and Technology curricular pathways in the BFA in Media Arts to determine how best to define and market those specializations either in the BA or BFA. Possible opportunities for consolidation exist in the Sculpture and Photography areas due to staffing. There is also need for additional faculty in Art History. To address curricular gaps and resulting instructional needs, the school is encouraged to further pursue interdisciplinary connections across the College of the Arts and Media including, but not limited to, a common core of creative practice and theory in graduate education. The school will also audit certificate programs that have yet to see any significant enrollment or completions and remove those that are not viable or lack demand.

PROGRAM REVIEW

The number of majors and graduates is given below:

Visual & Media Arts

			Award	ed Degre	es				
Major	Degree	Concentrations	FY14	FY15	FY16	FY17	FY18	FY19	FY20
Art	BA		26	18	19	13	16	19	14
Art	BFA		18	24	18	15	18	9	20
Art	MA		1			2	2		
Art	MFA		6	4	2	9	3	6	4
Media Arts	BA		33	14	31	28	18	20	26
Media Arts	BFA		16	26	42	24	16	22	21
	DEA	Game Design Interactive							2
Media Arts	BFA	Media	_	_			_		3
Media Arts	MFA		7	6	4	3	5	1	6
Art History/Criticis	UG				. –				
m	Minor		23	18	17	14	14	18	21
Art Studio	UG Minor		8	8	7	10	8	6	4
Media Arts	UG Minor		37	38	18	13	24	16	16
Digital Design	CERPS								
Documentary Film	CERPS								
Sonic Arts	CERPS								
New West Art	CERT								

PROGRAM REVIEW

		Fall Cens	sus Heado	ounts				
Degree	Concentrations	Fall 14	Fall 15	Fall 16	Fall 17	Fall 18	Fall 19	Fall 20
BA		186	152	138	146	152	128	115
BFA		25	34	27	24	16	17	15
MA		1		1	2		4	5
MFA		14	16	17	14	14	10	12
BA		152	143	168	174	181	143	133
BFA		90	100	62	44	42	44	51
BFA	Game Design Interactive Media							3
MFA		18	17	13	15	13	13	12
UG Minor		13	12	17	11	10	9	10
Minor		44	36	27	27	21	20	25
GR Minor		1	1	1				
UG Minor		40	25	25	30	31	34	31
CERPS								
CERPS								
CERPS								
CERT								
	BA BFA MA MFA BA BFA BFA UG Minor UG Minor GR Minor UG Minor UG CERPS CERPS CERPS	BABFAMAMFABABABFAGame Design InteractiveBFAMEAUG MinorUG MinorGR MinorUG CERPSCERPSCERPSCERPSCERPSCERPS	DegreeConcentrationsFall 14BA186BFA255MA1MFA11MFA11BA152BFA90Game Design Interactive90BFAMediaMFA118UG113UG113UG113UG11UG44GR44GR440CERPS1CERPS1CERPS1UR1	DegreeConcentrationsFall 14Fall 15BAI186152BFA2534MAI1MFA11416BAI11416BAGame Design Interactive90100BFAGame Design InteractiveIIMFAIIIUGIIIUGIIIMinorI1312IUGIIIMinorIIIUGIIIMinorIIIUGIIIMinorIIIUGIIIIIII	BA 186 152 138 BFA 25 34 27 MA 1 1 1 MFA 14 16 17 BA 152 143 168 BFA 90 100 62 BA 90 100 62 BFA 90 100 62 BFA Media 1 1 MFA 18 17 13 UG 13 12 17 UG 13 12 17 UG 13 12 17 UG 44 36 27 GR 44 36 27 GR 40 25 25 CERPS 11 1 1 CERPS 14 16 15	DegreeConcentrationsFall 14Fall 15Fall 16Fall 17BA186152138146BFA25342724MA1112MFA14161714BA152143168174BFA901006244BFA901006244BFA6ame Design Interactive Media181713MFA1118171315UG1312171111UG44362727GR44362727GR40252530Minor40252530CERPSInteractionInteractionInteraction	DegreeConcentrationsFall 14Fall 15Fall 16Fall 17Fall 18BA186152138146152BFA2534272416MA111114BA11416171414BA152143168174181BFA90100624442Game Design Interactive901006244BFAMedia1131513UG1312171110UG4436272721GR Minor11111UG4436273031UG44025253031CERPS14025253031	DegreeConcentrationsFall 14Fall 15Fall 16Fall 17Fall 18Fall 19BA166152138146152128BFA23427241617MA111124MFA114161714410BA152143168174181143BFA152143168174181143BFA9010062444244MFA9010062444244BFAMedia181713151313UGMedia18171315131313UG131217111099UG14143627272120GR443627272120Minor1111111434UG443627272120GR44362725303134CERPS1402525303134

PROGRAM REVIEW

Institution:

University of Montana – Missoula College

Program Years:

2015-2021

List of the programs reviewed:

Respiratory Care C.T.A.A.S.

Decision(s) concerning the future of the program(s), based on the program review criteria established at the campus:

Retain program.

Rationale or justification for the decision based on the program review process established at the campus. Include graduation numbers and student majors for each of the last seven (7) years for every program under review.

The Missoula College Respiratory Care program is accredited by the Commission on Accreditation for Respiratory Care, which awarded the maximum 10 years of accreditation in 2021. The Department of Respiratory Care completed a self-study in September of 2022. Based on the self-study and preliminary accreditation report, the Respiratory Care program deserves commendation for its many strengths, which includes an improved student retention rate and strong support from clinical partners. They have strong connections to an established Bachelors-level Respiratory Care program nationally for students to continue their education. It is the only in-person Respiratory Care Program in Montana.

To enhance and improve offerings, the program will work on pathways across health preprofessions at Missoula College to provide alternate matriculation options to students who are unsuccessful gaining entry to the program. The program will also explore creating a four-year curriculum for with the College of Health in the Bachelor of Applied Science for graduates and working professionals looking to advance. The program will also explore remote instruction modalities for laboratory requirements to incentivize enrollment of distance students interested in synchronous instruction.

The number of majors and graduates is given below:

		Awarde Degrees						
Major	Degree	FY15	FY16	FY17	FY18	FY19	FY20	FY21
Respiratory Care	CTAAS	12	8	7	7	7	11	11

Respiratory Care

PROGRAM REVIEW

		Fall Cen	sus Head	counts					
		Fall Fall Fall Fall							
Major	Degree	Fall 15	Fall 16	17	18	19	20	21	
Pre-Respiratory Therapy Tech	CTAAS	13	16	12	11	11	14	10	
Respiratory Care	CTAAS	17	18	18	20	21	25	24	

PROGRAM REVIEW

Institution: University of Montana - Missoula

Program Years: **2016-2022**

List of the programs reviewed:

CERTAS in Accounting Fundamentals

A.A.S. in Accounting Technology

A.A.S. in Accounting Technology, with a concentration in Computer Support

Decision(s) concerning the future of the program(s), based on the program review criteria established at the campus:

Continue all programs. Monitor enrollment and impacts of course sharing.

Rationale or justification for the decision based on the program review process established at the campus. Include graduation numbers and student majors for each of the last seven (7) years for every program under review.

The Accounting Technology program completed a self-study in September of 2022, and their external reviewer, Nicole Bogunovich from Montana State University – Billings, completed their review in April of 2023. Based on the self-study and external review report, the Accounting Technology program deserved commendation for its many strengths despite ongoing enrollment challenges. The program is currently sustained by a single faculty member who brings decades of real-world experience to the classroom and an adaptive curriculum that is intended to keep pace with the technological shifts in the profession that are occurring at a dramatic rate. Additionally, the Accounting Technology's program has received statewide recognition through designation in the Department of Labor & Industry's Finance Apprenticeship program.

It must be acknowledged that the program has seen sustained enrollment declines across the period of review and competition from other two-year programs across the state. To address this, the program has identified opportunities to work with Business and Technology colleagues at Missoula College to clarify curriculum based on students' stated goals at the time of enrollment. This includes pathways to the Accounting Fundamentals Certificate, Accounting Technology A.A.S., or A.S. completion and/or transfer to a bachelors-level program. The program will also monitor impacts of course sharing on course enrollments and student success. They will keep the administration appraised of administrative process barriers to awarding certificates upon completion.

The number of majors and graduates is given below:

PROGRAM REVIEW

Accounting Technology

			Awarde Degrees						
Major	Degree	Concentrations	FY15	FY16	FY17	FY18	FY19	FY20	FY21
Accounting									
Fundamentals	CERTAS		-	-	-	-	-	1	1
		Computer							
Accounting Technology	AAS	Support	-	-	1	-	-	1	-
Accounting Technology	AAS		9	9	5	4	11	8	7

			Fall Census Headcounts							
Major	Degree	Concentrations	Fall 15	Fall 16	Fall 17	Fall 18	Fall 19	Fall 20	Fall 21	
Accounting										
Fundamentals	CERTAS		-	-	-	-	-	1	6	
		Computer								
Accounting Technology	AAS	Support	6	8	13	11	3	5	1	
Accounting Technology	AAS		32	25	32	29	24	22	17	

PROGRAM REVIEW

Institution: University of Montana - Missoula

Program Years: **2015-2021**

List of the programs reviewed:

B.A. in History

B.A. in History, with a concentration in History Education

M.A. in History

Ph.D. in History

Graduate Minor in History

Undergraduate Minor in History

Certificate in Public History

Decision(s) concerning the future of the program(s), based on the program review criteria established at the campus:

Retain all programs.

Rationale or justification for the decision based on the program review process established at the campus. Include graduation numbers and student majors for each of the last seven (7) years for every program under review.

The Department of History completed a self-study in October of 2021, and their external reviewer, Jason Smith from the University of New Mexico, completed their review in November 2021. Based on the self-study and external review report, the History program deserves commendation for its many strengths, which include high caliber faculty, both in terms of delivering quality instruction, and recognition for their research. The department has an important graduate program that has been further invigorated by the Graduate Certificate in Public History which has already seen engaged enrollment since its establishment. Additionally, the History Department stands apart as the only Ph.D. program in the Humanities at the University of Montana.

It must be acknowledged that enrollment in the undergraduate History program has declined over the period of review. The breadth of the program's research mission, teaching, and mentoring at the PhD and Masters level cannot be sustained by current undergraduate enrollment trends. It is recommended that the History Department focus its research and graduate education mission to reflect its status as leader in the history of the American West. Future tenurable research-emphasis faculty appointments will prioritize filling the vacant A.B. Hammond Professor of Western United States History. To sustain the breadth of the undergraduate and masters level curriculum, future hires resulting from vacancies (as budgets allow) should prioritize these instructional needs. The number of teaching-emphasis faculty and those engaged in applied public history

PROGRAM REVIEW

(tenurable or non-tenurable) who can support the breadth of the undergraduate and master's curriculum must be prioritized. Joint appointments (tenurable or non-tenurable) linking to interdisciplinary programs and other units across the Humanities and Social Sciences is also suggested.

The number of majors and graduates is given below:

History

			Awarded	Degrees					
Major	Degree	Concentrations	FY14	FY15	FY16	FY17	FY18	FY19	FY20
History	BA		52	53	48	41	33	36	26
History	ВА	History Education							
History	MA		3	6	6	2	2	3	5
History	PHD				3			1	1
History	GR Minor								
History	UG Minor		10	10	12	11	9	9	5
Public History	Certificate								

			Fall Cens	sus Headc	ounts				
Major	Degree	Concentrations	Fall 14	Fall 15	Fall 16	Fall 17	Fall 18	Fall 19	Fall 20
History	BA		188	173	142	138	142	122	107
		History							
History	BA	Education							
History	MA		12	8	7	8	11	11	9
History	PHD		11	11	10	11	5	7	7
History	GR Minor		1	1	1				
History	UG Minor		29	32	25	21	18	15	21
Public									
History	Certificate								