

CCN Master List of Rubric Numbering Schemes

This document is a repository for rubric numbering schemes. Not all rubrics follow a set scheme.

For all rubrics, the following numbering scheme is standard for the x90s deciles:

x90	Undergraduate Research
x91	Special Topics
x92	Independent Study
x93	Study Abroad
x94	Seminar/Workshop
x95	Field Work/Practicum/Clinical/Student Teaching
x96	Service Learning
x97	Education Methods Courses
x98	Internship/Cooperative Education
x99	Capstone/Senior Thesis

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ACTG

No numbering scheme initiated.

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AGBE

No numbering scheme initiated.

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AGED

No numbering scheme initiated.

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AGSC

No numbering scheme initiated.

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AGTE

No numbering scheme initiated.

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AHAT

x00-x19	Prevention/care
x20-x29	Assessment
x30-x39	Modalities
x40-x49	Rehabilitation
x50-x69	Advanced Athletic Training

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AHMA

No numbering scheme initiated.

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AHMS

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AHPT

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AHRC

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AHST

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AHXR

No numbering scheme initiated.

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ANSC

No numbering scheme initiated.

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ANTY

x00-x09	Multiple sub-disciplines
x10-x19	Physical math
x20-x29	Social/cultural anthropological theory/topical
x30-x39	Social/cultural ethnographic, applied
x40-x49	Asia
x50-x59	Archeology
x60-x69	Anthropological linguistics
x70-x89	Applied

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ARAB

No numbering scheme initiated.

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ARCH

No numbering scheme initiated.

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ARTH

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ARTJ

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ARTZ

x00-x09	Intro, foundational
x10-x19	Drawing
x20-x29	Painting
x30-x39	Ceramics
x40-x49	Glasswork
x50-x59	Sculpture
x60-x69	Fabric/metal
x70-x79	Printmaking/etching
x80-x89	Technology in studio art, including photography

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ASTR

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AVFT

No numbering scheme initiated.

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AVMT

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BCH

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BFIN

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BGEN

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BIOB

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BIOE

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BIOH

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BIOM

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BIOO

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BMGT

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BMIS

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BMKT

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CAPP

No numbering scheme initiated.

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CHIN

No numbering scheme initiated.

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CHMY

No numbering scheme initiated.

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CLAS

No numbering scheme initiated.

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COA

x00-x09	Theory of coaching
x10-x19	Officiating
x20-x49	Team sport coaching
x50-x69	Individual sport coaching

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CRWR

110	Beginning Fiction
111	Beginning Poetry
112	Beginning Nonfiction
140	Beginning Multi-genre
210	Intro Fiction Workshop
211	Intro Poetry Workshop
212	Intro Nonfiction Workshop
240	Intro Multi-genre
310	Intermediate Fiction Workshop
311	Intermediate Poetry Workshop
312	Intermediate Nonfiction Workshop
340	Intermediate Multi-genre
410	Advanced Fiction Workshop
411	Advanced Poetry Workshop
412	Advanced Nonfiction Workshop
440	Advanced Multi-genre
x20-x39	Forms and Techniques
x60-x69	Literary Journalism, Magazine Writing

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CSCI

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CSD

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CSTN

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CULA

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DANC

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DDSN

First decile – level	Second decile – discipline	Third decile – course type
0	1 = General	0 = Lecture only
1	2 = Reading/math	1 = Lab only
2	3 = Mechanical	2 = Non-drafting
3	4 = Civil/planning	3 = By hand
4	5 = Machine	4 = 2D
	6 = Architecture	5 = 3D
	7 = Rendering	6 = 3D
	8 = Open	7 = 3D
		8 = Open
		9 = Variable

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DENT

No numbering scheme initiated.

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EBIO

No numbering scheme initiated.

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ECHM

No numbering scheme initiated.

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ECIV

No numbering scheme initiated.

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ECNS

No numbering scheme initiated.

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EDEC

x00-x09	Intro
x10-x19	Families
x20-x29	Environment
x30-x39	Social emotional, including safety/health/guidance
x40-x49	Child development
x50-x59	Curriculum content areas
x60-x69	Administration/professionalism
x80-x89	Curriculum, integrated

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EDU

x00-x19	Intro/society/community/culture
x20-x29	Psychology/statistics
x30-x39	Literary
x40-x49	Strategies/instruction/classroom management
x50-x59	Field experience
x60-x69	Paraprofessional work
x70-x79	Methods
x80-x89	Curriculum and assessment

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EELE

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EENV

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EGEN

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EIND

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EMAT

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EMEC

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EMET

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ENSC

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ENST

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EQUH

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EQUUS

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ERTH

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ESOF

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ETCC

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ETME

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EWLD

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FCS

x00-x09	Not in use
x10-x19	Textiles and apparel
x20-x29	Not in use
x30-x39	Personal and family finance – consumer decisions
x40-x49	Not in use
x50-x59	Applied skills for careers
x60-x69	Human development/family stud.
x70-x79	Demography research methods
x80-x89	Not in use

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FILM

Film studies: even deciles; production studies: odd deciles

		Film Studies	Production Studies
x00-x09	Film studies – core	Intro, history, sociology	
x10-x19	Film production – core		Introductory overview
x20-x29	Film studies	Film and literature	
x30-x39	Film production		History, theory, concepts
x40-x49	Film studies	Theory, criticism, themes	
x50-x59	Film production		Production roles, technologies
x60-x69	Film studies	National cinemas	
x70-x79	Film production		Producing genres
x80-x89	Film studies	Auteurs, issues, problems	

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FORS

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FRCH

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GEO

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GEOE

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GEOP

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GPHY

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GRK

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GRMN

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HORT

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HPRV

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HSTA

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HSTR

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IDSN

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IRSH

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ITLN

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ITS

No numbering scheme initiated.

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JPSN

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KIN

x00-x09	Foundations
x10-x19	Exercise Rx/assessment
x20-x29	Biomechanics/kinesiology
x30-x39	Motor learning
x40-x49	Exercise psychology
x50-x59	Exercise physiology
x60-x69	Health aspects of physical activity
x70-x89	Exercise in special populations

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LATN

No numbering scheme initiated.

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LIBM

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LIT

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LSCI

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M

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MIN

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MOR

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MCH

The metals and machining common-course numbering faculty committee determined that although their courses focus on similar content, they differ in technology and credit structure. The committee agreed to organize courses via campus. This was accomplished by assigning specific deciles to specific campuses.

Where courses are unique, the campus will employ numbers in their assigned decile. If courses align, the adopting campus will use the existing course number.

x00-x09	unassigned
x10-x19	UM College of Technology
x20-x29	Flathead Valley Community College
x30-x49	UM Helena
x50-x59	MSU Northern
x60-x69	Montana Tech
x70-x79	UM Western
x80-x89	unassigned

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MUS

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MUSE

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MUSI

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MUST

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NAS

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NASL

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NRSG

No numbering scheme initiated.

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NRSM

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NUTR

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PET

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PHAR

No numbering scheme initiated.

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PHL

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PHOT

		Photo Studies	Production Studies
x00-x09	Photo studies – core	Intro, history, sociology	
x10-x19	Photo production – core		Introductory overview
x20-x29	Photo studies	Photo and other arts	
x30-x39	Photo production		History, theory, concepts
x40-x49	Photo studies	Theory, criticism	
x50-x59	Photo production		Specific technologies/methods
x60-x69	Photo studies	Themes	
x70-x79	Photo production		Producing genres
x80-x89	Photo studies	Issues, problems	

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PHSX

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PLUM

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PSCI

<i>x32 and x42</i>	Comparative government
<i>x33 and x43</i>	International relations
<i>x34 and x44</i>	American government
<i>x35 and x45</i>	Political theory
<i>x36 and x46</i>	Public administration/public policy
<i>x37 and x47</i>	Public law

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PSYX

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PTRM

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RLST

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RUSS

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SFBS

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SIGN

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SOCI

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SPNS

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SRVY

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STAT

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TASK

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THTR

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WLDG

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WRIT

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