

Flathead Valley Community College 2017-2018 Working Copy

Archived Catalog

General Education Requirements

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General Education Core Curriculum

Montana University System General Education Core criteria, in addition to departmental review, were used as a guideline in determining the core requirements listed below. Please note in some cases an individual course may transfer to one school, but not another, as an individual general education core course.

An FVCC student having completed ALL the FVCC General Education Core requirements can transfer to any Montana University System school and be guaranteed the lower division general education core requirements of that school have been met.

Writing (W): 3 credits

Writing courses focus on the writing process, rhetorical knowledge, conventions, critical thinking, reading, and research. Writing courses are foundational to success in college-level writing assignments.

Upon successful completion of the Writing requirement, students should be able to demonstrate organization, coherence, and clarity in writing.

Complete three semester credits selected from the following:

- [WRIT 101W - College Writing I](#) Credit(s): 3 *
- [WRIT 201W - College Writing II](#) Credit(s): 3 *

Communications (C): 3 credits

Communication courses will help students with the diverse applied writing and listening, speaking, and presenting opportunities they will encounter in their lives.

Upon successful completion of the Communications requirement, students should be able to evaluate purpose and audience to create a well-developed, supported, and stylistically fluent response.

Complete three semester credits selected from the following:

- [BMGT 205C - Professional Business Communication](#) Credit(s): 3 *
- [CJLE 109C - Police Report Writing](#) Credit(s): 3
- [COMX 111C - Introduction to Public Speaking](#) Credit(s): 3
- [COMX 115C - Introduction to Interpersonal Communication](#) Credit(s): 3

- [COMX 217CF - Oral Interpretation of Literature](#) Credit(s): 3
- [THTR 122C - Acting for Non-Majors](#) Credit(s): 3
- [THTR 239CF - Creative Drama and Dance for K-8](#) Credit(s): 3
- [WRIT 121C - Introduction to Technical Writing](#) Credit(s): 3 *

Mathematics (M): 3 credits

Mathematics courses focus on comprehension of elementary quantitative concepts, development of quantitative reasoning skills, and the ability to reasonably ascertain the implications of quantitative information.

Upon completion of the Mathematics requirement, students should be able to use mathematical techniques to problem solve.

Complete three semester credits selected from the following:

- [HONR 252HM - Honors: Humanities/Mathematics](#) Credit(s): 4 *
- [HONR 254AM - Honors: Social Sciences-A/Mathematics](#) Credit(s): 4 *
- [HONR 256NM - Honors: Science/Mathematics](#) Credit(s): 4 *
- [HONR 259MB - Honors: Mathematics/Social Sciences-B](#) Credit(s): 4 *
- [HONR 263FM - Honors: Fine Arts/Mathematics](#) Credit(s): 4 *
- [HONR 265GM - Honors: Global Issues/Mathematics](#) Credit(s): 4 *
- [M 105M - Contemporary Mathematics](#) Credit(s): 3 *
- [M 115M - Probability and Linear Mathematics](#) Credit(s): 3 *
- [M 132M - Number and Operations for K-8 Teachers](#) Credit(s): 3 *
- [M 133M - Geometry and Geometric Measurement for K-8 Teachers](#) Credit(s): 3 *
- [M 152M - Precalculus Algebra](#) Credit(s): 3 *
- [M 153M - Precalculus Trigonometry](#) Credit(s): 4 *
- [M 162M - Applied Calculus](#) Credit(s): 5 *
- [M 171M - Calculus I](#) Credit(s): 5 *
- [M 172M - Calculus II](#) Credit(s): 5 *
- [M 221M - Introduction to Linear Algebra](#) Credit(s): 4 *
- [M 225M - Introduction to Discrete Mathematics](#) Credit(s): 4 *
- [M 273M - Multivariable Calculus](#) Credit(s): 5 *
- [M 274M - Introduction to Differential Equations](#) Credit(s): 5 *
- [STAT 216M - Introduction to Statistics](#) Credit(s): 4 *

Humanities (H)/Fine Arts (F): 6 credits

The Humanities reveal what it means to be human. Humanities courses explore societies, cultures, ideas and art, as well as examine the forces that shape and connect them. Upon successful completion of the Humanities requirement, students should be able to examine the nature of human experience and/or artistic expression.

Fine Arts courses explore how people reveal and express feelings, emotions and beliefs, as well as how different cultures value the arts. Through the Fine Arts, students explore the creative process as they study and construct expressions of their own creativity, talent, and passion. Upon successful completion of the Fine Arts requirement, students should be able to examine the role of the Arts as a reflection of culture.

Complete six semester credits in Humanities/Fine Arts selected from the list below. Students may choose to take six credits in Humanities or three credits in Humanities and three credits in Fine Arts.

Humanities (H)

- [ARTH 200FGH - Art of World Civilization I](#) Credit(s): 3
- [ARTH 201FGH - Art of World Civilization II](#) Credit(s): 3
- [ARTH 228FGH - History of Early Italian Renaissance](#) Credit(s): 3
- [FRCH 101GH - Elementary French I](#) Credit(s): 5
- [FRCH 102GH - Elementary French II](#) Credit(s): 5 *
- [GRMN 101GH - Elementary German I](#) Credit(s): 5
- [GRMN 102GH - Elementary German II](#) Credit(s): 5 *
- [HONR 251HA - Honors: Humanities/Social Sciences-A](#) Credit(s): 4 *
- [HONR 252HM - Honors: Humanities/Mathematics](#) Credit(s): 4 *
- [HONR 253HN - Honors: Humanities/Science](#) Credit(s): 4 *
- [HONR 257HB - Honors: Humanities/Social Sciences-B](#) Credit(s): 4 *
- [HONR 264GH - Honors: Global Issues/Humanities](#) Credit(s): 4 *
- [ITLN 101GH - Elementary Italian I](#) Credit(s): 5
- [ITLN 102GH - Elementary Italian II](#) Credit(s): 5 *
- [LIT 110H - Introduction to Literature](#) Credit(s): 3
- [LIT 112H - Introduction to Fiction](#) Credit(s): 3
- [LIT 120H - Poetry](#) Credit(s): 3
- [LIT 206GH - European Literature of the 20th Century](#) Credit(s): 3
- [LIT 210H - American Literature I](#) Credit(s): 3
- [LIT 211H - American Literature II](#) Credit(s): 3
- [LIT 213H - Montana Literature](#) Credit(s): 3
- [LIT 216H - American Short Story](#) Credit(s): 3
- [LIT 223H - British Literature I](#) Credit(s): 3
- [LIT 224H - British Literature II](#) Credit(s): 3
- [LIT 225H - Shakespeare: Tragedy and Comedy](#) Credit(s): 3
- [LIT 226H - Shakespeare: History and Tragedy](#) Credit(s): 3
- [LIT 271H - Introduction to Science Fiction Literature](#) Credit(s): 4
- [LIT 285H - Mythologies](#) Credit(s): 3
- [LSH 261H - Introduction to the Humanities Origins and Influences I](#) Credit(s): 4
- [LSH 262H - Introduction to the Humanities Origins and Influences II](#) Credit(s): 4
- [MUSI 202H - Introduction to Music Literature](#) Credit(s): 3
- [PHL 101H - Introduction to Philosophy: Reason and Reality](#) Credit(s): 3
- [PHL 110H - Introduction to Ethics: Problems of Good and Evil](#) Credit(s): 3
- [RUSS 101GH - Elementary Russian I](#) Credit(s): 5
- [RUSS 102GH - Elementary Russian II](#) Credit(s): 5 *
- [SPNS 101GH - Elementary Spanish I](#) Credit(s): 5
- [SPNS 102GH - Elementary Spanish II](#) Credit(s): 5 *
- [THTR 101FH - Introduction to Theatre](#) Credit(s): 3
- [THTR 235H - Dramatic Literature](#) Credit(s): 3

Fine Arts (F)

- [ARTH 200FGH - Art of World Civilization I](#) Credit(s): 3
- [ARTH 201FGH - Art of World Civilization II](#) Credit(s): 3
- [ARTH 225FG - Art and Architecture of Venice](#) Credit(s): 3 *
- [ARTH 227FG - History of Theatre in Venice](#) Credit(s): 3 *
- [ARTH 228FGH - History of Early Italian Renaissance](#) Credit(s): 3
- [ARTJ 210F - Jewelry and Metalsmithing I](#) Credit(s): 3
- [ARTJ 211F - Jewelry and Metalsmithing II](#) Credit(s): 3 *

- [ARTZ 105F - Visual Language-Drawing](#) Credit(s): 3
- [ARTZ 106F - Visual Language-2-D Foundations](#) Credit(s): 3
- [ARTZ 108F - Visual Language-3-D Foundations](#) Credit(s): 3 *
- [ARTZ 221F - Painting I](#) Credit(s): 3
- [ARTZ 224F - Watercolor I](#) Credit(s): 3
- [ARTZ 231F - Ceramics I](#) Credit(s): 3
- [COMX 217CF - Oral Interpretation of Literature](#) Credit(s): 3
- [CRWR 110F - Beginning Fiction](#) Credit(s): 3
- [CRWR 111F - Beginning Poetry](#) Credit(s): 3
- [CRWR 212F - Introduction Nonfiction Workshop](#) Credit(s): 3
- [HONR 260FA - Honors: Fine Arts/Social Sciences-A](#) Credit(s): 4 *
- [HONR 261FB - Honors: Fine Arts/Social Sciences-B](#) Credit(s): 4 *
- [HONR 262FN - Honors: Fine Arts/Science](#) Credit(s): 4 *
- [HONR 263FM - Honors: Fine Arts/Mathematics](#) Credit(s): 4 *
- [HONR 268GF - Honors: Global Issues/Fine Arts](#) Credit(s): 4 *
- [MUSI 101F - Enjoyment of Music](#) Credit(s): 3
- [MUSI 105F - Music Theory I](#) Credit(s): 3 *
- [MUSI 106F - Music Theory II](#) Credit(s): 3 *
- [MUSI 132F - History of Rock and Roll](#) Credit(s): 3
- [MUSI 207FG - World Music](#) Credit(s): 3
- [PHOT 113F - Understanding Photography](#) Credit(s): 3
- [THTR 101FH - Introduction to Theatre](#) Credit(s): 3
- [THTR 102F - Introduction to Theatre Design](#) Credit(s): 3
- [THTR 120F - Introduction to Acting I](#) Credit(s): 3
- [THTR 121F - Introduction to Acting II](#) Credit(s): 3 *
- [THTR 239CF - Creative Drama and Dance for K-8](#) Credit(s): 3

Social Sciences (A, B): 6 credits

Social Sciences courses explore people, movements, institutions, and forces which play a major role in human history and development.

Upon successful completion of the Social Sciences requirement, students should be able to evaluate the legitimacy of multiple perspectives to reach an informed conclusion.

Complete six semester credits selected from the following. At least one course must be selected from each of Group A and Group B.

Group A (one course):

- [ANTY 101A - Anthropology and the Human Experience](#) Credit(s): 3
- [CJUS 121A - Introduction to Criminal Justice](#) Credit(s): 3
- [GPHY 121GA - Human Geography](#) Credit(s): 3
- [GPHY 141GA - Geography of World Regions](#) Credit(s): 3
- [HONR 251HA - Honors: Humanities/Social Sciences-A](#) Credit(s): 4 *
- [HONR 254AM - Honors: Social Sciences-A/Mathematics](#) Credit(s): 4 *
- [HONR 255AN - Honors: Social Sciences-A/Science](#) Credit(s): 4 *
- [HONR 260FA - Honors: Fine Arts/Social Sciences-A](#) Credit(s): 4 *
- [HONR 266GA - Honors: Global Issues/Social Sciences-A](#) Credit(s): 4 *
- [HS 100A - Introduction to Human Services/Social Work](#) Credit(s): 3 *

- [PSYX 100A - Introduction to Psychology](#) Credit(s): 4
- [PSYX 230A - Developmental Psychology](#) Credit(s): 3 *
- [PSYX 240A - Fundamentals of Abnormal Psychology](#) Credit(s): 3 *
- [PSYX 250NA - Fundamentals of Biological Psychology](#) Credit(s): 3 *
- [PSYX 260A - Fundamentals of Social Psychology](#) Credit(s): 3 *
- [SOC1 101A - Introduction to Sociology](#) Credit(s): 3
- [SOC1 220GA - Race, Gender and Class](#) Credit(s): 3

Group B (one course):

- [ECNS 201B - Principles of Microeconomics](#) Credit(s): 3
- [HONR 257HB - Honors: Humanities/Social Sciences-B](#) Credit(s): 4 *
- [HONR 258NB - Honors: Science/Social Sciences-B](#) Credit(s): 4 *
- [HONR 259MB - Honors: Mathematics/Social Sciences-B](#) Credit(s): 4 *
- [HONR 261FB - Honors: Fine Arts/Social Sciences-B](#) Credit(s): 4 *
- [HONR 267GB - Honors: Global Issues/Social Sciences-B](#) Credit(s): 4 *
- [HSTA 101B - American History I](#) Credit(s): 4
- [HSTA 102B - American History II](#) Credit(s): 4
- [HSTA 111B - American Civil Rights Movement](#) Credit(s): 3
- [HSTA 255B - Montana History](#) Credit(s): 3
- [HSTR 101B - Western Civilization I](#) Credit(s): 4
- [HSTR 102B - Western Civilization II](#) Credit(s): 4
- [PSCI 210B - Introduction to American Government](#) Credit(s): 3
- [PSCI 250B - Introduction to Political Theory](#) Credit(s): 3

Natural Science (NL, N): 6 credits

Natural Science courses explore the principles that rule the physical universe by asking and answering questions about processes that can be observed and measured.

Upon successful completion of the Natural Science requirement, students should be able to apply scientific concepts and methods of inquiry.

Complete two or more courses selected from the following. At least one course must be a conventional laboratory experience selected from Group NL.

Group NL (Laboratory Courses):

- [BCH 280N - Biochemistry](#) Credit(s): 3 * **and**
- [BCH 281L - Biochemistry Lab](#) Credit(s): 2 *

- [BIOB 101NL - Discover Biology](#) Credit(s): 4
- OR**
- [BIOB 160NL - Principles of Living Systems](#) Credit(s): 4

- [BIOB 126NL - General Science: Earth and Life Science](#) Credit(s): 5

- [BIOB 170N - Principles of Biological Diversity](#) Credit(s): 3 * **and**
- [BIOB 171L - Principles of Biological Diversity Laboratory](#) Credit(s): 2 *

- [BIOB 256NL - Introduction Biology: Cells to Organisms](#) Credit(s): 4 *
- [BIOB 258NL - Introduction Biology: Organism to Popltns](#) Credit(s): 4 *
- [BIOB 260NL - Cellular and Molecular Biology](#) Credit(s): 5 *

- [BIOE 172N - Introductory Ecology](#) Credit(s): 3 **and**
- [BIOE 173L - Introductory Ecology Laboratory](#) Credit(s): 1 *

- [BIOH 104NL - Basic Human Biology with Lab](#) Credit(s): 4 **and**
- [BIOH 201NL - Human Anatomy and Physiology I](#) Credit(s): 4 *
- [BIOH 211NL - Human Anatomy and Physiology II](#) Credit(s): 4 *
- [BIOM 250NL - Microbiology for Health Sciences](#) Credit(s): 4 *

- [BIOM 260N - General Microbiology](#) Credit(s): 3 * **and**
- [BIOM 261L - General Microbiology Lab](#) Credit(s): 2 *

- [BIOO 220NL - General Botany](#) Credit(s): 4
- [BIOO 235NL - Rocky Mountain Flora](#) Credit(s): 3
- [BIOO 262NL - Introduction to Entomology](#) Credit(s): 3 *
- [CHMY 143NL - College Chemistry II](#) Credit(s): 5 *
- [CHMY 221NL - Organic Chemistry I](#) Credit(s): 5 *
- [CHMY 223NL - Organic Chemistry II](#) Credit(s): 5 *
- [CHMY 280NL - Forensic Science I](#) Credit(s): 4 *
- [CHMY 282NL - Forensic Science II](#) Credit(s): 4 *
- [ENSC 105NL - Environmental Science](#) Credit(s): 4
- [ENSC 245NL - Soils](#) Credit(s): 4
- [GEO 100NL - Introduction to Earth Science](#) Credit(s): 4
- [GEO 101NL - Introduction to Physical Geology](#) Credit(s): 4
- [GPHY 111NL - Introduction to Physical Geography](#) Credit(s): 4
- [PHSX 126NL - General Science: Physical Science](#) Credit(s): 5 *
- [PHSX 205NL - College Physics I](#) Credit(s): 5 *
- [PHSX 207NL - College Physics II](#) Credit(s): 5 *
- [PHSX 222NL - Physics II \(with Calculus\)](#) Credit(s): 5 *

Group N (Non-Conventional Lab):

- [ANSC 100N - Introduction to Animal Science](#) Credit(s): 3
- [ASTR 110N - Introduction to Astronomy](#) Credit(s): 3
- [BCH 280N - Biochemistry](#) Credit(s): 3 *
- [BIOB 110N - Plant Science](#) Credit(s): 3
- [BIOB 170N - Principles of Biological Diversity](#) Credit(s): 3 *
- [BIOB 272N - Genetics and Evolution](#) Credit(s): 4 *
- [BIOB 275N - General Genetics](#) Credit(s): 4 *
- [BIOE 172N - Introductory Ecology](#) Credit(s): 3
- [BIOM 260N - General Microbiology](#) Credit(s): 3 *
- [BIOO 115N - Practical Botany](#) Credit(s): 3
- [BIOO 215N - Field Botany](#) Credit(s): 3
- [GEO 130N - Geology of Northwest Montana](#) Credit(s): 3
- [HONR 253HN - Honors: Humanities/Science](#) Credit(s): 4 *
- [HONR 255AN - Honors: Social Sciences-A/Science](#) Credit(s): 4 *

- [HONR 256NM - Honors: Science/Mathematics](#) Credit(s): 4 *
- [HONR 258NB - Honors: Science/Social Sciences-B](#) Credit(s): 4 *
- [HONR 262FN - Honors: Fine Arts/Science](#) Credit(s): 4 *
- [HONR 269GN - Honors: Global Issues/Science](#) Credit(s): 4 *
- [NRSR 258N - Principles of Pathophysiology](#) Credit(s): 4 *
- [NRSM 271GN - Conservation Ecology](#) Credit(s): 3
- [NUTR 221N - Basic Human Nutrition](#) Credit(s): 3
- [PSYX 250NA - Fundamentals of Biological Psychology](#) Credit(s): 3 *
- [WILD 270N - Wildlife Habitat and Conservation](#) Credit(s): 3

Global Issues (G): 3 credits

Global Issues courses explore differences in race, ethnicity, gender, sexual orientation, class, disability status, language, national origin, and/or religion within and across peoples and nations.

Upon successful completion of the Global Issues requirement, students should be able to demonstrate awareness of self as a member of a multicultural global community.

Complete three semester credits selected from the following:

- [ANTY 220G - Culture and Society](#) Credit(s): 3
- [ARTH 200FGH - Art of World Civilization I](#) Credit(s): 3
- [ARTH 201FGH - Art of World Civilization II](#) Credit(s): 3
- [ARTH 225FG - Art and Architecture of Venice](#) Credit(s): 3 *
- [ARTH 227FG - History of Theatre in Venice](#) Credit(s): 3 *
- [ARTH 228FGH - History of Early Italian Renaissance](#) Credit(s): 3
- [FRCH 101GH - Elementary French I](#) Credit(s): 5
- [FRCH 102GH - Elementary French II](#) Credit(s): 5 *
- [GPHY 121GA - Human Geography](#) Credit(s): 3
- [GPHY 141GA - Geography of World Regions](#) Credit(s): 3
- [GRMN 101GH - Elementary German I](#) Credit(s): 5
- [GRMN 102GH - Elementary German II](#) Credit(s): 5 *
- [HONR 264GH - Honors: Global Issues/Humanities](#) Credit(s): 4 *
- [HONR 265GM - Honors: Global Issues/Mathematics](#) Credit(s): 4 *
- [HONR 266GA - Honors: Global Issues/Social Sciences-A](#) Credit(s): 4 *
- [HONR 267GB - Honors: Global Issues/Social Sciences-B](#) Credit(s): 4 *
- [HONR 268GF - Honors: Global Issues/Fine Arts](#) Credit(s): 4 *
- [HONR 269GN - Honors: Global Issues/Science](#) Credit(s): 4 *
- [HSTR 284G - Environmental History](#) Credit(s): 3
- [ITLN 101GH - Elementary Italian I](#) Credit(s): 5
- [ITLN 102GH - Elementary Italian II](#) Credit(s): 5 *
- [LIT 206GH - European Literature of the 20th Century](#) Credit(s): 3
- [MUSI 207FG - World Music](#) Credit(s): 3
- [NASX 105G - Introduction to Native American Studies](#) Credit(s): 3
- [NASX 232G - Montana Indians: Cultures, Histories, Current Issues](#) Credit(s): 3
- [NRSM 271GN - Conservation Ecology](#) Credit(s): 3
- [PSCI 230G - Introduction to International Relations](#) Credit(s): 3
- [RLST 100G - Introduction to the Study of Religion](#) Credit(s): 3
- [RLST 220G - Interpretations of American Religion](#) Credit(s): 3
- [RUSS 101GH - Elementary Russian I](#) Credit(s): 5
- [RUSS 102GH - Elementary Russian II](#) Credit(s): 5 *

- [SIGN 101G - Introduction to American Sign Language](#) Credit(s): 3
- [SIGN 201G - Intermediate American Sign Language](#) Credit(s): 3 *
- [SIGN 243G - Advanced American Sign Language](#) Credit(s): 3 *
- [SOCI 220GA - Race, Gender and Class](#) Credit(s): 3
- [SPNS 101GH - Elementary Spanish I](#) Credit(s): 5
- [SPNS 102GH - Elementary Spanish II](#) Credit(s): 5 *

Alternate Transfer Option (MUS Core)

For students who cannot complete the AA or AS degree at FVCC:

Students transferring to a Montana University System school have the option to complete the Montana University System Transferable Core (MUS Core) in lieu of the FVCC General Education Core. This option may be advantageous for students who transfer prior to completing an AA or AS degree.

Montana University System Transferable Core (MUS Core)

See the MUS Core course lists at <https://ccn.mus.edu/search/>

	MUS Core	Minimum Credits	Courses Completed	Grade	Credits
	Communication: Written and Oral	6			
	Mathematics	3			
	Humanities/ Fine Arts	6			
	Social Sciences/ History	6			
	Natural Science (at least one laboratory class)	6			
	Cultural Diversity	3			
	<i>One course must include significant content related to the cultural heritage of American Indians (may be from above categories).</i>				
Total Credits = 30 semester credits					

Rules for the Alternate Transfer Option

The Montana University System Transferable Core: An undergraduate student who has completed courses identified as part of the Montana University System Transferable Core, hereafter referred to as the MUS Core, will be governed by the following rules:

1. If the student has completed the entire 30 credit MUS Core, following the operating rules approved by the Montana Board of Regents, and transfers to another unit in the Montana University System, that student cannot be required to take additional general education courses at the lower division level.
2. If that student has completed fewer than 20 MUS Core credits, that student will be required to complete the approved general education program at the campus to which he/she transfers. All general education transfer credits that are part of the MUS Core will be reviewed for possible application in the approved general education program at the campus.
3. If that student has completed 20 or more MUS Core credits, that student may choose to complete either the MUS Core or

the approved general education program at the campus to which he/she transfers. The student should make that decision in consultation with a faculty advisor.

4. The student may be required to take additional coursework at the upper division level that is part of an approved general education program at the new campus.

Montana University System Board Policy:

I. Policy:

A. The Montana University System is committed to facilitating the ease of undergraduate student transfer to its campuses, particularly in the area of general education. Therefore, all campuses of the Montana University System will recognize the integrity of general education programs and courses offered by units of the Montana University System, Montana's three publicly supported community colleges, the seven tribal colleges and regionally accredited independent colleges in the State of Montana. All campuses in the Montana University System shall also recognize the integrity and transferability of the Montana University System Transferable Core. <http://mus.edu/borpol/default.asp>.

II. Procedures:

A. **Campus General Education Programs:** An undergraduate student who has completed the lower division coursework in an approved general education program at one of the institutions noted above, and who transfers to another of those institutions, cannot be required to take additional general education coursework at the lower division level. The student may be required to take additional coursework at the upper division level that is part of an approved general education program at the new campus. The approved general education program at each of the campuses can be found at this link: <http://mus.edu/transfer/genedbycampus.asp>.
